

**BRIGHTON AND HOVE CAMERA CLUB**  
**Minutes of the Committee Meeting of 8th**  
**March 2010**  
**Held at Hove Methodist Hall**

Members Present

Colin Miller (President) Tony Bowall (Vice President) David Gerrard (Secretary) Ken Matthews (Treasurer) Anna Christmas	Colleen Slater Jerry Webb Rod Orrell Claude Lester
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	<b>Action</b>
<p><b>1) Welcome &amp; apologies</b></p> <p>Colleen apologised in advance for arriving late as travelling back from Birmingham.</p>	
<p><b>2) Actions from Previous Meeting</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> We now have a 'clicker' to accurately establish room numbers.</li> <li><input type="checkbox"/> Tony will remind members on 9/3 to make sure they sign in on arrival.</li> <li><input type="checkbox"/> Still no progress on the sub group considering the future of the Club although Colin has written a paper on where the Club currently is.</li> <li><input type="checkbox"/> We now have a candidate for the position of New Membership Secretary and Wayne has taken on the role of workshop co-ordinator.</li> <li><input type="checkbox"/> Frames now in the process of being purchased.</li> <li><input type="checkbox"/> Fellowship stand has been taken away for repairs.</li> <li><input type="checkbox"/> Entry Group now have a monitor to view images thanks to Colleen.</li> <li><input type="checkbox"/> 2010-2011 Programme on the agenda today.</li> <li><input type="checkbox"/> We now have enough keys and swipe cards.</li> <li><input type="checkbox"/> Salon presentation done by Steve Boyle.</li> <li><input type="checkbox"/> Draft of New Member's pack now done. Tony to complete before the start of next season.</li> </ul>	<b>TB</b>

### **3) Competition Entry Rules**

It was agreed that there was some general dissatisfaction with the one print per competition rule.

Claude suggested that there should be more projected image competitions than print competitions as it is possible to deal with more projected images than prints in one evening.

It was agreed that the current split was about right.

Agreement was reached that we keep the rules as they currently are for the immediate future but drop the so called 'audience participation' that hasn't really worked.

### **4) 2011 Anniversary Plans**

It was questioned why 120 years is an anniversary (rather than say 125 or 150)?

Colin explained that it was a useful lever to bring ourselves to the attention of Brighton Council and hopefully get some additional exhibition space.

He also said there seems a good chance that we can get money from the National Lottery Heritage fund to digitalise our archive as part of the anniversary. However the view was that this should not be the cornerstone of our celebrations. We should do it but in a low key way.

The joint exhibition with Lee Miller's prints should be the main focus.

The idea of using profits from this to support Bob Webzell's African school (although a very worthy cause) needs to be agreed by the membership at the AGM. Another option is to split the money between this and a more local charity such as The Martletts Hospice.

Colin is trying to get Hove Museum as a venue but is still waiting for feedback.

### **5) Next Season's Programme**

This has not yet been circulated around the Committee so Rod will do that.

Jerry would like to see more cutting edge photography such as social documentary or street photography.

The first Tuesday evening of the season will feature Emily Paxton, Bill Brandt and Trevor Gellard.

The first Thursday evening will be focused around a New Member's evening.

It was suggested that we pay (perhaps a lot of money) for a really good well known photographer and then use the BRIGHTHELM Centre as a venue in

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<p>order to sell tickets for the event. We need to get more feedback from the membership on what sort of photographers they would like to see before we organise anything.</p>	<p>???</p>
<p><b>6) AGM Plans</b></p>	
<p>Colin has another ‘event’ that evening so would like to start this at 7pm rather than 7.30.</p>	
<p>David to talk to John Hazzard to update the website.</p>	<p>DG</p>
<p>Subjects to be covered at AGM:-</p>	
<ul style="list-style-type: none"> <li><input type="checkbox"/> Confirmation of officials for next season</li> </ul>	
<ul style="list-style-type: none"> <li><input type="checkbox"/> Presidents review of the season</li> </ul>	
<ul style="list-style-type: none"> <li><input type="checkbox"/> Competition results</li> </ul>	
<ul style="list-style-type: none"> <li><input type="checkbox"/> Treasurer’s Report</li> </ul>	
<ul style="list-style-type: none"> <li><input type="checkbox"/> Treasure Hunt results</li> </ul>	
<p><b>7) Status of Entry Group</b></p>	
<p>It was generally agreed that Ann needs a lot more support for Thursday evenings – especially as the group is so big now. Tony has been very good in giving his time to support Ann but we need more helpers.</p>	
<p>We do not create a Thursday evening programme in advance as we do with Tuesday evenings and this leads to confusion by the Entry Group as to what is happening on the night. Judges for competitions are not booked in advance which leads to a last minute panic to find someone.</p>	
<p>The New Members pack will clarify some, hopefully all, of this as it will be primarily aimed at new members. Tony will meet with Ann and Denise Murphy, who has also offered to help, before next season to draw up a clear programme for the Entry Group on Thursday evenings.</p>	
<p>We should have a pool of senior members who are willing to come on Thursdays so that there is always someone there to help Ann.</p>	<p>TB</p>
<p>It was agreed that Thursday meetings need to start earlier in the season.</p>	
<p>Our current facilities at the Hove Methodist Halls are not suitable and Colin proposed we investigate going back to the English Language Centre for the Thursday evening meetings.</p>	
<p>David agreed to investigate.</p>	<p>DG</p>
<p><b>8) Brighton Festival</b></p>	
<p>For the Festival Claude proposed we use all the exhibition space which will enable us to allow 10 members to exhibit 9 prints each for the normal cost of £25. She suggested that we did not allow members to exhibit if they</p>	

were already exhibiting in the Open Houses.  
The Private View will be on 25 April and the draw for names will be on 30 March.

Unfortunately there will be no more free glasses of wine at the Old Market but wine will be available to purchase over the bar.

Jerry reported that My Hotel were happy with his plans to project Club images onto their wall during the Festival. However we are still waiting permission from the pub landlord to project from his premises.

The cost of hiring a projector for one weekend will be around £450.

It was suggested that we attempt to cover this cost by charging members to have their image displayed. Jerry believes not all images will work as a projection and therefore there must be a selection process. This should not prevent us charging for the successful images that are projected.

Colin proposed that we vote for the Club making available the sum of £500 for this venture (ie. projecting Club images onto the side of My Hotel for one weekend during the Brighton Festival) We will however hope to recoup some of this money from entry fees.

The vote was carried by 5 votes to 3. (Ken, David & Rod registering their objection).

### **9) Photofringe**

This event takes place in October 2010 and is being curated by Marin Parr who has chosen the theme of 'Brighton'.

It was felt that as the Brighton & Hove Camera Club we should be involved.

However gallery space in Brighton is a real issue and therefore we need to think of something a bit different. Perhaps finding an empty shop where we can just have a continuous display of projected images.

The Committee members need to go away and come back with ideas.

**ALL**

### **10) Frames Storage**

#### Background

There was a special meeting of the Committee on 2 March 2010 to agree on the purchase of 100 new Club frames in order to get rid of the old plastic frames and also to have enough frames to hold simultaneous exhibitions.

At this meeting it was agreed unanimously by the 8 members present that the Club spends £1,074 on 100 new black frames. However the issue of storage was deferred to this Committee meeting.

<p>Rod Orrell had provisionally agreed that the frames could be stored in his garage. However having looked into the space required for up to 15 boxes Rod felt that this was not going to be practical. Similarly Rich Cutler did not now think that the frames could be kept at his work premises. Claude will look into the costs of professional storage again.</p>	<p><b>CL</b></p>
<p><b>11) Colin's Paper</b></p>	
<p>This paper will be discussed at the next Committee meeting. In particular Colin would like us to consider the Chichester Club's method of dealing with a large membership.</p>	
<p><b>12) Treasurer's Report</b></p>	
<p>Ken's report is attached to these minutes. Still having issues with the Co Op Bank regarding the change to cheque signatories.</p>	
<p><b>13) Trustee Insurance</b></p>	
<p>David briefed the meeting on the purpose of this type of insurance which was now possible though the PAGB. It was agreed that the Club should have this cover. David to progress.</p>	<p><b>DG</b></p>
<p>The Committee also touched on the Public Liability Insurance and the requirement for the Club to keep a central record of <u>all</u> Club events over the past 3 years.</p>	
<p>David suggested having an editable 'diary' on the website. Jerry agreed to approach John Hazzard to see if this was possible.</p>	<p><b>JW</b></p>
<p><b>14) AOB</b></p>	
<p>Colleen mentioned that the Eclipse pub is now under new management (and is now called The Poets Corner). There was now more space in the pub and we should consider going back to this pub after our Tuesday evening meetings. The Committee agreed to immediately investigate this proposal at the end of the meeting!</p>	
<p>Claude asked for and was given permission to spend up to £100 on food and drink for the Grange private viewing.</p>	
<p><b>Meeting finished at 9.30pm</b></p>	
<p><i>Next meeting is 19 April 2010 in the Fellowship Room at Hove Methodist Halls.</i></p>	

**BRIGHTON & HOVE CAMERA CLUB**

**Treasurer's Committee report 8 March 2010**

1. Current balances (at 5 March 2010)

Bank	7,715.77
Cash	131.29
<u>Total</u>	<u>7,847.06</u>

On 2 March 2010 Committee unanimously agreed to the immediate purchase of 100 frames, plus storage boxes. The invoice has been received for the frames, showing a cost of £1,073 inc VAT, for which cheque has been sent to the supplier..

2. Membership Total membership is now 151.

3. Rent £210 has been paid for January.

4. Canteen I have checked the figures for the current Club year, which show a net income of £223. The figures include the Xmas function which made a profit.

5. Exhibitions Thanks to the rolling exhibition at the Old Market, there is a net income of £295 so far. Our thanks are due to Claude & Chantal for their hard work in organising this & ensuring that we collect the dues!

Ken Matthews  
Treasurer